

Prabhat Academy Ashtbhuja Nagar, Pratapgarh

Half-Yearly Examination (2019-20)

Class : 11th

Sub. : English II



Time: 2.30

M.M. : 100

SECTION A

Shakespeare—TEMPEST

Question 1- (a) Miranda

O, I have suffered

With those that I saw suffer! A brave vessel,
Who had, no doubt, some noble creature in her,
Dashed all to pieces. O, the cry did knock
Against my very heart! Poor souls, they perished!
Had I been any God of power, I would
Have sunk the sea within the earth or ere
It should the good ship so have swallow'd and
The fraughting souls within her.

- (i) Where is Miranda? What has she seen that makes her suffer? [2]
(ii) Name the noble creatures referred to in the extract. How were they in the brave vessel? [3]
(iii) Which characteristics of Miranda become evident in the extract? [3]
(iv) How is the “brave vessel” about to be dashed to pieces? Who is responsible for the destruction? Why would he cause such a destruction? [3]
(v) Why is Miranda ignorant of who Prospero was? What are the things that were necessary for Prospero to practise his magic art? [3]
(vi) Give the meanings of the following words as they are used in the context of the passage:
(a) dashed (b) fraughting. [2]

(b) Alonso : So is the dear'st o' th' loss

Gonzolo : My Lord Sebastian,
The truth you speak doth lack some gentleness,
And time to speak it in: you rub the sore
When you should bring the plaster.

Sebastian : Very well.

Antonio : And most chirurgeonly!

- (i) Where does the scene take place? Other than the speakers in the extract, which other characters are present in the scene? [2]
(ii) What loss does Alonso refer to in the first line of the extract and why? [3]
(iii) What does Gonzalo mean when he tells Sebastian, “– you rub the sore when you should bring the plaster.”? [3]
(iv) What has Sebastian spoken just before the extract for Gonzalo to chastise him in this manner? [3]
(v) What does Gonzalo mean when he tells Sebastian that his truth lacked the, “time to speak it in”? [3]
(vi) Give the meanings of the following words as they are used in the context of the passage:
(a) gentleness (b) chirurgeonly [2]

(PT.O)

SECTION B

Shakespeare—THE TEMPEST

- Q.2- (a) Give a vivid account of the first meeting between Miranda and Ferdinand. [4]
(b) How had Prospero engineered their meeting and attraction for one another? [5]
(c) What does the conversation between the two young people tell you about their natures? [6]

- Q.3- Discuss how Act III, Scene i, brings out the love between Ferdinand and Miranda. Why is the scene significant? [5]

Echoes

- Q.4- (A) Referring closely to the story 'The Chinese Statue', relate how sir Alexander Heathcote came into the possession of the Chinese statue. [4]
(B) How was the generosity of the old craftsman reciprocated? [4]
(C) What was the reason for the statue to be auctioned? [4]
- Q.5- In the story 'Salvatore' by W. Somerset Maugham, how does the narrator depict that even though the protagonist faced a number of disappointments in life, he was an example of radiance and goodness? [3]
- Q.6- The story 'Quality' depicts the struggle of a lone artist for survival in the world of vulgar commercialism using cheap methods of cut - throat competition and mass production. [3]

Reverie

- Q.7- (A) Referring closely to the poem 'John Brown', describe how the mother of John Brown glorified war and heroism. [6]
(B) When did the son realise the futility of war and what was the realisation? [6]
(C) How did John Brown repay his mother for her lopsided view about the glory of war? [6]
- Q.8- With appropriate textual references, establish 'The Spider and the Fly' as a cautionary tale for the nave and the innocent. [6]
- Q.9- 'The Gift of India' starts as a celebration of India's contribution to the causes of others but ends as a cry against war and destruction. Discuss with closed reference to the text. [6]